

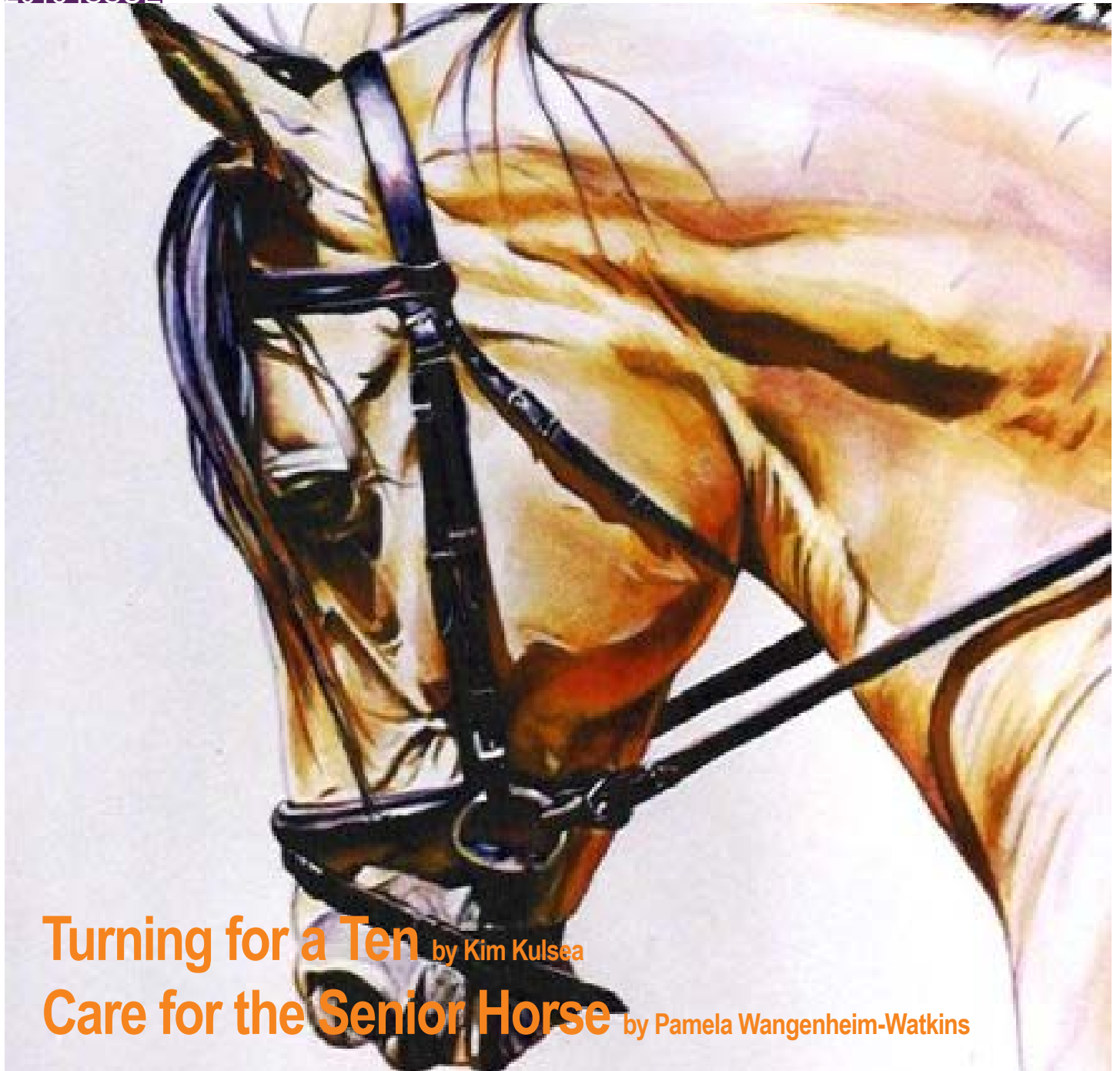


# Collected Comments

SUMMER

2015 ISSUE

THE NEWSLETTER OF DASC - DRESSAGE ASSOCIATION OF SOUTHERN CALIFORNIA



**Turning for a Ten** by Kim Kulsea

**Care for the Senior Horse** by Pamela Wangenheim-Watkins

Collected Comments is a publication of the  
Dressage Association of Southern California (DASC).  
Erin Blazick, Editor - [Dressage@Blazick.com](mailto:Dressage@Blazick.com)

## SUMMER 2015

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[filkins@impulse.net](mailto:filkins@impulse.net)  
805.795.0322

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[erinm@watchdogz.com](mailto:erinm@watchdogz.com)

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[lynnlacaze@outlook.com](mailto:lynnlacaze@outlook.com)

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[denise.kash@socaldressage.com](mailto:denise.kash@socaldressage.com)

#### DIRECTORS

##### Newsletter Editor

**Erin Blazick**

[Dressage@Blazick.com](mailto:Dressage@Blazick.com)

**Kim Rawl Elliott**

[kerawl@aol.com](mailto:kerawl@aol.com)

**Jamie Mosley**

[littlegraymare@yahoo.com](mailto:littlegraymare@yahoo.com)

**Eileen Schiffrin**

[eschiffrin@earthlink.net](mailto:eschiffrin@earthlink.net)

**Kellie Hunter**

[kellie\\_dragon1964@hotmail.com](mailto:kellie_dragon1964@hotmail.com)

**Steve Elias**

[elias@instanet.com](mailto:elias@instanet.com)

#### NON-VOTING MEMBERS AT LARGE

**Immediate: Past President - Victoria Powers**

[powersvp@gmail.com](mailto:powersvp@gmail.com)

#### STAFF

**Cheryl Pelly | Graphic Design**

[cheryl@cherylpellydesign.com](mailto:cheryl@cherylpellydesign.com)

2015 Advertising Rates (per issue)

#### NOW 1/2 PRICE FOR DASC MEMBERS

Full-Page Color \$250. (\$125. DASC)

Full-Page B/W \$175. (\$87. DASC)

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Half-Page B/W \$100. (\$50. DASC)

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Contact: Erin Blazick, Editor

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# DASC

## Collected Comments News

## Greetings All!

I just can't believe the summer is almost over. I feel like I am still in March – planning my show season. But by now, most of us are qualified and looking forward to the year-end shows. The DASC Championship show is taking shape and we are looking forward – once again – to taking over El Sueno for the grand finale to the DASC show season on September 4, 5, and 6. And it should be a fun time!

Please PLEASE – plan to attend the Dressage Extensions shopping nite on the Thursday before the show – that's September 3rd. There are some wonderful shopping opportunities in store! The problem is --- we owe Dressage Extensions a good headcount so get your RSVPs in ASAP! (Our deadline is the 20th.) This event is for DASC members only BUT you can bring a friend, encourage them to join! If we don't fill this round, DE has graciously offered another opportunity ~~ maybe closer to Christmas? ~~ but we need to try and have a showing at this event if we can!

DASC Mission Statement: *The Dressage Association of Southern California (DASC) is committed to fostering the growth and development of its membership in the discipline of dressage.*

*DASC is a group member organization, DASC membership includes group membership in the USDF.*



**“Please PLEASE** – plan to attend the Dressage Extensions shopping nite on the Thursday before the show – **that’s September 3rd.”**

And speaking of Christmas – don’t forget the end of the year events – such as the DASC Annual Awards Banquet! Once the Annual Show is over, watch for announcements regarding the year-end awards and the time and date of this great year-end party. AND we have USDF Convention in Vegas this year at the beginning of December! How many of you are going? Should we try to organize a DASC ‘meet-up’?

Remember -- DASC is your organization. The Board would like to hear what you – the members – would like to see in 2016. Clinics? Schooling show circuit? Shopping opportunities? You name it! Catch one of us at the Annual Show and chat or just drop a line to me at [filkins@impulse.net](mailto:filkins@impulse.net).

Finally – and then I will stop the promotion -- the nominating committee will be looking for new Board members in 2016 as several current members are ‘retiring’ at the end of this term. Please consider joining – there is a time commitment with membership but involvement can be rewarding! When the nominating committee comes knocking, please give the opportunity some serious thought.

That’s wraps it for me this time. Enjoy this issue of Collected Comments, give some thought to participation and events, have a wonderful time at the Championship Show (if you are showing, volunteering, or just watching) and above all have a great Labor Day!

**Barb Filkins**



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## Membership Updates

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### **DASC Board of Directors Meeting Membership Update May 2015**

The DASC Board of Directors has accepted the resignation of Directors: Nicole Houghton, Larisa Mantor and Marilyn Waldman. Four candidates have been recruited by the nominating committees: Eileen Schiffrin, Kellie Hunter, Steve Elias and Regina Antonioli. The DASC secretary will be vetting candidates to determine their ability to successfully contribute to the board based upon volunteer requirements and membership. Three recommendations will be submitted to the board for approval.

The DASC newsletter “Collected Comments” is back in full swing with editions to be mailed to members as well as electronic. Graphic artist, Cheryl Pelly has been approved by the board and Erin Blazick serves as Editor. This is a fundamental part of the DASC re-vitalization .

DASC has secured its first sponsor for the 2015 championship show. Mrs Pastures cookies. So, all competitors will receive a horse treat in their welcome packet again this year!

The DASC educational committee is hard at work developing a DASC sponsored clinic. More details to follow.

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### **DASC Board of Directors Meeting Membership Update June 2015**

The BOD welcomed new members: Steve Elias, Eileen Schiffrin and Kellie Hunter

The committees are developing and changing. Lynn is now sponsorship and administrative chair. Steve has been added to the admin committee. Admin committee will begin to develop a 2016 budget. Erin B is the membership chair and Kellie is the education chair.

USDF Annual convention in Las Vegas. DASC will be sending two representatives to the convention this year. Barb Filkins is the official DASC GMO representative and will attend the GMO assembly on Saturday. Lynn la Caze will attend all appropriate meetings and report findings back to the BOD and DASC membership.

The contract for the 2015 DASC Championship show was awarded to El Sueno Equestrian Center with Victoria Powers as the manager.





# 2015 MEMBERSHIP APPLICATION AND HORSE NOMINATION

**DASC**  
DRESSAGE ASSOCIATION OF  
SOUTHERN CALIFORNIA

## Rider Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Cell #: \_\_\_\_\_

e-mail: \_\_\_\_\_

USDF #: \_\_\_\_\_

USEF# \_\_\_\_\_

DASC Member Number: \_\_\_\_\_

☐ Open

☐ Adult Amateur

☐ JR/YR - Birthdate: \_\_\_\_\_

## Horse Information:

Show Name: \_\_\_\_\_

Breed: \_\_\_\_\_

USDF #:

USEF #:

Gender: \_\_\_\_\_

Birth Year: \_\_\_\_\_

\*\* Sire \_\_\_\_\_

\*\* Dam \_\_\_\_\_

\*\* Breed Registry \_\_\_\_\_

\*\* Registry # \_\_\_\_\_

Owner Name: \_\_\_\_\_

(owners must be a DASC member for horse to be eligible for Year End Awards)

**\*\* Horse registration information MUST be included to be eligible for Year End Breed Awards**

(If breed registration is NOT included, all horses will be eligible for mixed breed awards and all performance awards.)

## Fees:

☐ \$60 Annual Open/AA Membership

☐ \$40 Annual Junior/YR Membership

AND

☐ \$10 Annual Horse Registration

Horse AND Rider must be paid DASC members at the time the scores are earned to qualify for the Championship show and Year End Performance Awards. Owners must be members by same rules to be eligible for Year End Breed Awards.

Make checks payable to Dressage Association of Southern California Mail to: PO Box 1160, Moorpark CA 93021 or pay/renew online at [www.socaldressage.com](http://www.socaldressage.com)

For questions: [office@socaldressage.com](mailto:office@socaldressage.com)



## ON THE COVER

Equine portait artist feature:

# Suzanne Leonard

Suzanne is a fine artist that creates stunning portraits of Horses, Dogs and People in oil, watercolor, pencil and pen & ink from her studio in Vacaville, CA.

She works from photographs, which she can take or she can work from good quality photos that people send her. (If they want to use photos taken by professional photographers, they must have written permission.)

When I was growing up my father was an avid art collector and took me to galleries and museums regularly. I always had an interest in art and am pretty much self-taught. When painting with oil, I do the underpainting in black and white and then layer the color over that. Oil paintings require several coats and take the longest to complete. I try to achieve a three dimensional effect by doing this.

I also layer color with watercolor, but it does not take as long, as the watercolor dries more quickly. With oil, each coat must dry before the next can be applied. Most of my work is commissioned.

[www.canineportraits.net](http://www.canineportraits.net)

Facebook page: Suzanne Leonard Art

[suzanne@canineportraits.net](mailto:suzanne@canineportraits.net)

(707) 689-4298



# **VOLUNTEER at the CHAMPIONSHIP SHOW!**

## **We need YOU!!**

This show would NOT be possible without the help of our generous volunteers. Please consider giving some time and energy to help make this the best show it can be!! (no experience necessary!)

All volunteers will receive free food and drinks, gift bags and our un-ending gratitude and appreciation!

Also, volunteers receive \*double\* VIP points for working at the Championship Show!

*(see the DASC website for info on our VIP program)*

**Don't worry if you've never done it before – we're happy to show you the ropes!**

We're using VolunteerSpot (the leading online signup and reminder tool) to organize our volunteers at the show. Please sign up for DASC Championship Show - here's how it works in 3 easy steps:

1. Use this link to go to our invitation page on VolunteerSpot: **<http://vols.pt/Fytas2>**
2. Enter your email address: (You will NOT need to register an account on VolunteerSpot)
3. Sign up! Choose your spots - VolunteerSpot will send you an automated confirmation and reminders. Easy!

Note: VolunteerSpot does not share your email address with anyone. If you prefer not to use your email address, please contact the office and we can sign you up manually. (e-mail us at [office@socaldressage.com](mailto:office@socaldressage.com))



# Care and Maintenance of the Senior Equine

By Pamela J. Wangenheim-Hawkins

**Pikard, 20.**

**There are many factors that we have to take into account when we are talking about the best possible care for your senior equine. What I mean by this is that each horse is different in the way or the age in which they arrive. Did they come to us with old injuries, new injuries, arthritis, or behavioral issues due to many years of pain? Or maybe you have had your horse since he was young and now he's aging.**

First of all I'd like to say I don't think a horse is a senior until he is 20 years old. If he/she has been cared for properly or was acquired early enough in life that good maintenance prevented too much damage, then 20 is not old. Also, let's consider exceptional breeding. I don't mean exceptional breeding because the horse is built to please the eye or is built to move like a rock star. I'm talking about the type of breeding that allows a horse to go on and on for many years and remain sound, energetic, and healthy. I can tell you from personal experience with thousands of horses in my lifetime that the horses I have seen last the longest and stay the most sound over the years have had some of the worst confirmation as far as what dressage judges want to see. These horses are not picture perfect, but they are sound and low maintenance. So just keep that in mind as to where we are headed with the horses you see out there today that have soundness issues before the age of 10 or sooner. There are other factors besides breeding that we will go over later in this article.

## The Program I Use with a New Horse in Training

I begin by putting a new horse in training with me on the lunge line. I observe the horse in both directions at the walk, trot and the canter with no saddle or bridle, just a halter with a line. I watch the horse on hard ground and on soft ground. I look for any problem areas. Usually horses that come into training with me are somewhere between the age of 5 and 17. Some have been working, some have been standing and doing nothing. Others might even have

been involved in a different discipline, or out to pasture, or recovering from an injury. I have seen so many different scenarios. Regardless of what they were doing, I start very slowly, as if they had been doing very little. New situations, new trainer, new footing, and stress are all taken into account. I would say most of the time the horses I get are not completely sound. In my 37 years with horses (and 26 as a professional), I've had a handful of horses that started out in my program sound. Whether they were older or younger, it seemed most of them had soundness issues about which the owner was unaware.

After my evaluation lunge which is very short in duration depending on the horse, I discuss with the owner what their expectations are. Usually they are within reason. I then suggest a trip to the vet (preferably of my choice but I'm flexible and will let them use their vet) to go over the horse very thoroughly. I can't do "My Thing" if I don't have a diagnosis. After I get the diagnosis and prognosis, then I do what I do. What do I do? This is one of the reasons I like to use my vet. My vet knows that what I do in my program is only to better the comfort and performance of each horse. I begin the "Training" of each horse differently depending on each's issues, temperament, and previous training. The "Training" of the horse consists of finding the flexibility, the balance, the straightness, and the pressure it takes to have this horse travel correctly underneath me. After riding thousands of horses over the years, I can tell you that the ones with a soft and flexible topline are the ones that stay sound the longest. Horses are no different than us. If we do yoga or Chi-Gong, Pilates, Zumba, or other beneficial types of limbering and loosening exercises, we stay sounder longer too. I do not believe in the rigid, frozen, stuck, hard dressage horse. I have ridden many of them and can just feel the discomfort in their bodies.

*Pictured Above:*

**Pikard:**

*We don't have an exact age on Pikard. He is approximately 18-20 now. In this picture he was around 16. He was showing I-1. He came with ringbone in every foot. Worse in the hind end. However, in a stress test this horse trots away sound in the hind end.*



From this evaluation, I usually recommend the chiropractor. Again, I prefer to use my chiropractor, but if the owner has one he or she prefers, we try that first.

## Shoeing!

You MUST have a fabulous farrier. A farrier that can balance a horse from the bottom up and who really keeps you informed of the frequency needed for your particular horse to get trimmed or shod and lets you know if any treatment is needed for their hooves. It is important to have a farrier who is looking out for the best interest of your horse.

## Massage Therapy

Having a good massage therapist or someone who does equine bodywork for your horse is a plus. Our horses get done once a month if not more depending on the situation. Our horses are athletes and should be cared for as such.

## Supplements

There are a lot of supplements out there on the market. I personally like to use Uckele.com for myself and my horses. Uckele is a company based in Minnesota. They do a hair mineral analysis on your horse. The results are usually available in about 4 weeks via email. Then, Uckele sets up a consultation with their nutritionist. He will share with you the best feed types for your particular horse and what supplements will help your horse the most. From personal experience, it saved my life. Almost all of the horses I have in training have had the benefit of Uckele. For horses not showing anymore, I give them Devil's claw and Yucca as well. Whatever you do, stick to it daily.

## Injections

Last but certainly not least, I consider injections. I am more supportive of natural treatments and powerful supplements, but when a senior needs hocks, coffins, stifles, neck, etc. injected to have a good quality of life and to continue his/her training, then I am all for it. Cortizone and Hyaluronic Acid work best for a senior horse. It is longer acting and appears to help in most cases. The goal is to make the horse as comfortable as possible with the best outcome. Check with your vet and your USEF rulebook about what is legal and the time duration before you may compete again before use. I have seen some horses that I thought were never going to be sound again that received injections and went on to do very well for a year or more. Movement is life, and sometimes just getting the horse comfortable enough to get going again is all he/she needs. Then the movement itself is what keeps the horse sound. However, the oldest horse in my barn has never received an injection or anything other than supplements. He retired at 39 from showing at Prix St. George. He is in his 40s today and still sound. He is on turn-out every day and lunge walk, trot, and canter 3-4 days a week. He likes to be kept like a show horse. Clipped, trimmed tail and mane, regular baths and he gets fed approximately 6 times a day. We give him alfalfa, alfalfa/timothy pellets, Safe Choice, his Uckele supplements plus Flex Max Plus, electrolytes, wheat bran, rice bran, coco soya and his medications which consist of Thyro-L and Prascend daily. On Saturday Mornings for the past 12 years, he has had his favorite glazed donut and sometimes coffee!

## Lunging

Yes, I have a barn full of oldies but goodies. Most of them still compete and are completely sound with very little maintenance. They get turn out and lunging to warm up before anyone gets on their backs. This is key to many of the horses at my barn. I do not hop

on them with a back that is not warmed up. Long walks if not lunging that day is an alternative. My horses all have to have complete manners on the lunge. They are NEVER allowed to get out on that line without walking both ways first. They can run and buck and play after they are warmed up. Sometimes they only go on the lunge to walk and trot to just get moving before riders mount.

Horses don't go lame from lunging. They go lame from not lunging properly or not warming up properly. There is no excuse for a horse not having perfect manners on the lunge line. I may use side reins for horses that need to come up over their back more before riding. There are so many different situations, but hopefully you get the idea about warming up and stretching your horse before bringing him up and putting him together. I don't bring them together every day if it is a horse that gets tight. I don't spend as much time stretching down if they are heavy on the forehand or tend to be loose and disorganized. Every horse is different and needs different techniques to stay sound. It is important to develop a feel for this.

Walk breaks are also important during workouts. I provide several during mine. Developing stamina and strength is critical but not at the expense of soundness.

## Stress and Other Therapies

Stress creates inflammation. Inflammation leads to pain. Pain leads to lameness. If I have a horse with soft tissue issues, I like to wrap the tendons with a poultice and rinse with cold water in the morning. Shockwave therapies, magnets, acupuncture, sport boots, ice therapy, etc. are all ways to help maintain a sound senior. I like to give my horses Turmeric powder in their lunch daily to reduce inflammation. I give approximately 4 ounces a day.

## Know Your Horse

Be consistent with routines, therapies, treatment and supplements. Really know your horse from his breathing, heart rate, manure texture and smell, Know when your horse sleeps. Know every lump and bump and bubble on your horse so you know what is normal and what is new. When you know your horse, you know when he or she is not up to the work. So back off and give your horse a day of rest, even if it is a day you usually work him. A senior horse usually has the work ethic of a soldier. You need to know when he needs a break. He may not tell you. One of the reasons I like to put an old guy on the lunge for a few minutes before riding is because I can judge if he is not up to it that day. Use good judgement and listen to your horse. The more you listen, the more you will have enjoyable days together. The workouts will get shorter with age, and the weather becomes more of a factor with the aged ones. This does not mean the aged ones can't be kept in phenomenal shape. It means you can be wise about it so your partner can last a long time and still be comfortable doing it. I have never felt an aged horse should be given up for a new young horse. As an owner and a rider, it is your responsibility to make sure your senior has the best life he can have until the end.

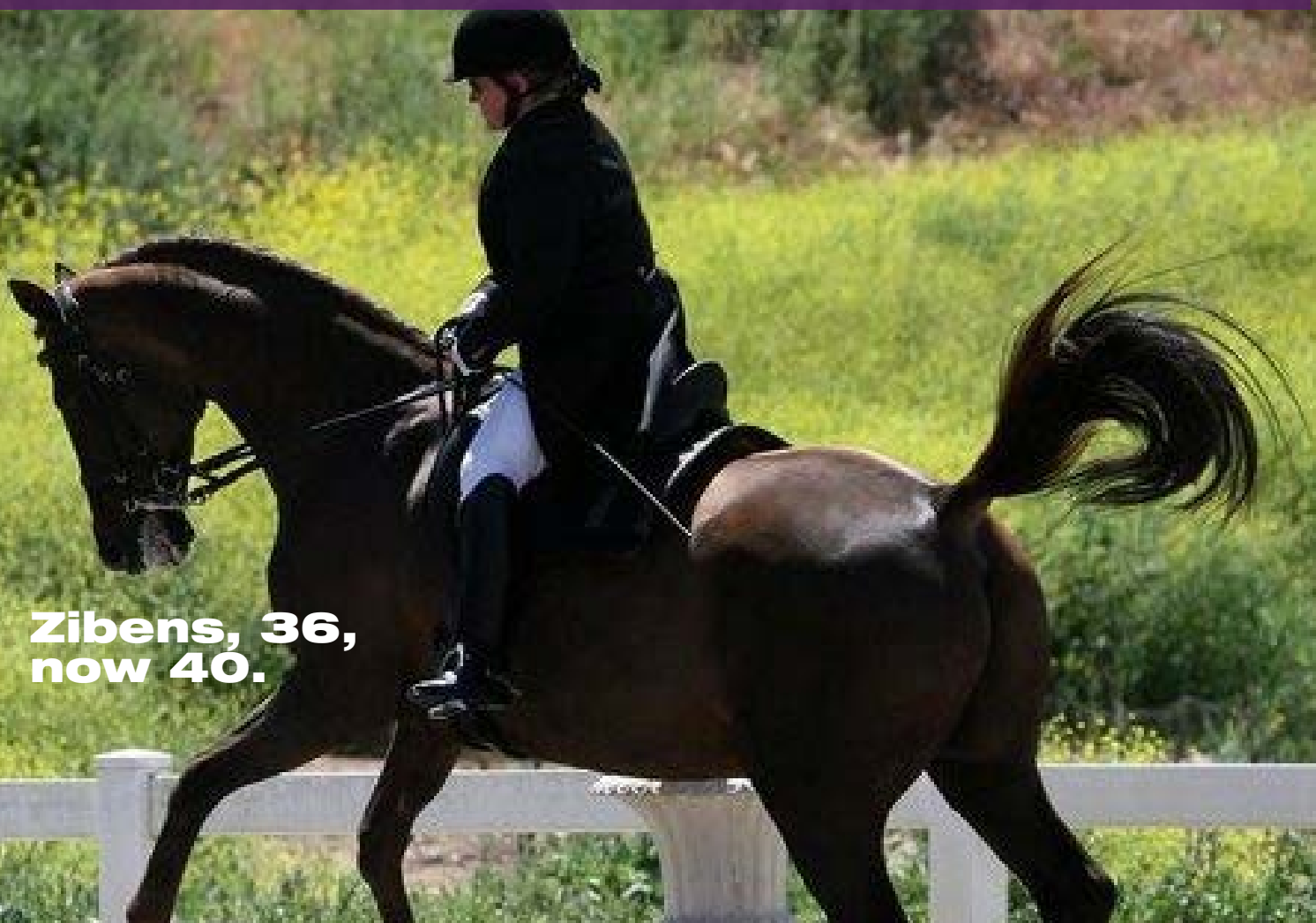
Most show horses do not appreciate being dumped in a pasture to fend off other horses and be chewed up by flies. Putting a horse out to pasture isn't bad, but coming in after a fair time out is more comfortable. From my experience, show horses love to show. Mine may not score as high because they get more limited in their movement or suppleness but that does not mean they shouldn't go do it and feel useful and have some fun.

Enjoy your seniors and spend times with them. They will live and be sound a very long time if the proper care and maintenance is followed. Good Luck and God Bless!

**MORE ON PAM'S HORSES IN THE DIGITAL VERSION**

COLLECTED COMMENTS PAGE 7

## Care and Maintenance of the Senior Equine, con't.



**Zibens, 36,  
now 40.**

Movement is life, and sometimes just getting the horse comfortable enough to get going again is all he/she needs.

### Zibens

Zibens showed PSG with ease at the age of 36. He is alive and retired from riding. He now gets lunged 3-4 times a week with turn-outs daily and long handwalks. He has always been on an alfalfa diet 3x a day. He now also received Safe Choice original and alfalfa/Timothy pellets 3-4 x a day as well at the age of 40. He has never received joint injections. He has only started getting Prescend and Thro-L about 2 years ago. He gets body clipped and groomed and bathed like a show horse. That's what he's been all his life and that's what he likes to be kept as. Reminds me of someone in the military for most of their life. Maybe not a soldier anymore but certainly has the habits of one.

### Pikard (*pictured on the title page*)

We don't have an exact age on Picard. He is approximately 18-20 now. In this picture he was around 16. He was showing I-1. He came with ringbone in every foot. Worse in the hind end. However, in a stress test this horse trots away sound in the hind end. He has received much chiropractic, massages, many supplements and also a regular customer of Uckele. The biggest obstacle we encountered with Picard was a lack of confidence and could not

stand for 2 seconds with a rider on his back. It was too uncomfortable for him. My focus with Picard was to strengthen his topping and get him strong in the hindquarters without getting him tight. I had to ride him in a big fat snaffle wrapped in latex because he would not allow any contact with his mouth. He would get an ear cramp from his neck in the beginning. He would panic at any movement of the bit. This took a long time to correct.

Though his issues were so extreme, he was worth the patience and time. He loved to work so that was what I used to get him to the other side of his discomfort. It's no different than a human body. Movement is life! He had to get moving in order to heal emotionally and physically. His owner Wendy Morgan is an amazing person to allow him the time to get where he needed to be. She even showed him 3rd level for a while last year. He requires injections once a year and sometimes a little sooner in the hicks and recently in the front coffins. He is on 2 different joint supplements, MSM, yucca, and requires a very balanced rider with no tension in the seat or hands. Actually, he also knows what you are thinking too. You have to stay clear and almost comatose at the same time to be a good partner to this horse. He is still a riding horse today. He will return to showing this year. He has had some time of teaching Wendy and getting a new saddle to go with his changing needs. He is a sweet and lovable guy. Pikard





**Jordan, 21.**

### Jordan aka Jasper Ridge

Showed I-1 until 21 years old. Retired at 22 in 2013. He lives at home with Kim Penman now. He is 24. Jordan received extensive warm-up daily for his tight top line that actually was no longer tight after the first year. Everyday he was flexed and stretched before bringing him together. He received chiropractic, massages, and many supplements along with isoxoprene and hock injections. No grains or sweet feeds. Always on alfalfa and had previous soundness issues. Mostly the right front due to ringbone that was there many years before. With much maintenance he was very sound for many years. He learned passage and piaffe and the one tempis.



**Hamilton, 21.**

### Hamilton

Hamilton is 21. This is him last year at I-1 and I-1 Freestyle. When Hamilton came to me he was so tight and what I call "Crunchy". I wasn't sure how well I could get him moving to be honest. Started with lots of stretching and flexing and lunging before riding. Long side reins to get him to come over his back and push from behind. He had just started 4-1 when I met him. I remember asking Yasmine to do some canter on the spot so I could just get an idea about canter pirouettes in one of our early lessons. She said, "He can't do that. He panics". I said, "How did you do Second level without canter on the spot?". She said, "Not very well".

I knew if I could get Hamilton soft in the jaw and pole, he could do anything. He's such an amazing horse. Truly the smartest horse I have ever worked with. If he were a person he would have a PHD in physics. He may not have the fluid trot still to this day (but so much better than before) but he has a stellar canter and an exceptional walk. I can work with that. With Yasmine being so talented, and him being so smart, they advanced so gracefully. He now is learning passage and ones. It took about 10 minutes to teach him piaffe. His career before Dressage was being a jumper. He's hot and very strong! Teaching him to be patient and to slow his tempo was really the hardest with him. He may not have this huge extended trot but she has scored in the mid 60's to the low 70's with him at the FEI levels.

### Habitat aka Hobbi

Is a Trekhener gelding. In this picture he was 29 years old. He's now 31. He is still a riding horse. He came to me in 2008. He was pretty uneven in the front end. Most of his soundness came from Dave Krahn our fabulous farrier and how he was ridden. Hobbi requires a very supportive ride. In this picture I'm showing I-1. I received a 63% in this picture. He wants the rider to show him where to place himself and then allow him to be there. Don't force him, or carry him, just allow him but only after you place him where he needs to be. He takes more seat and thrust from the core than anything else. He is a hot little horse with so much knowledge. Was extremely well trained to Grand Prix by someone long before I met him. His remedies for soundness also include chiropractic, massages, lots of joint supplements and natural anti-inflammatories, hock injections and just experimenting with the OS-FOS injection. I see even more freedom of movement and he is doing very well. We don't ride him in the heat warm up. Never get on without lunging. He is too old and needs a little warm up. He has a custom saddle and a wonderful owner. He receives whatever he needs. Diet is all alfalfa then wheat bean, rice bran, alf/ Tim pellets, joint supp. , electrolytes, daily wormer, MSM, yucca and Smart Tendon. Most of his issues have been a tight topline and tendon issues. Those have been resolved with maintenance and movement'



**Habitat, 31.**

LAST DAY TO QUALIFY AND SUBMIT SCORES is  
**AUGUST 24th!**

# The DASC Championship Show



SHOW PREMIUM AND IMPORTANT UPDATES ARE ONLINE NOW AT:  
**[www.socaldressage.com](http://www.socaldressage.com)**



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**HAVE SOMETHING TO DONATE TO THE SILENT AUCTION?** contact [lynn\\_la\\_caze@hotmail.com](mailto:lynn_la_caze@hotmail.com)

**Care to be a kind breakfast, afternoon or evening events HOSPITALITY SPONSOR (\$50.00)?**

**NEED EXPOSURE? HOW ABOUT ADVERTISING IN THE SHOW PROGRAM, A BUSINESS CARD SIZE AD IS AN AFFORDABLE WAY!**

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**We need you! Volunteer Here: <http://vols.pt/Fytas2>**

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**AQHA**

This show is also AQHA recognized! QH competitors will get points per their breed registry, so even if they're not qualified for the championship show, they can do the regular classes and qualify for next year's DASC Championship show, as well as get their AQHA points.

**Please join us at  
[www.socaldressage.com](http://www.socaldressage.com)**



# SEPTEMBER 4-6, 2015 EL SUEÑO EQUESTRIAN CENTER



## How to qualify for 2015 The DASC Championship Show

- A. Horse and Rider must be current paid DASC member in good standing at the time of earning qualifying scores to compete in the Championship.
- B. Horse/Rider combination must earn at least three qualifying scores from two different judges. Horse/rider combination need only earn one score at the free style level to qualify.
- C. Riders may qualify with scores from any test in the level. Cross entry is not allowed in two divisions (i.e., Open and Adult Amateur, Open and Junior, etc).
- D. Score Verification: All entrants will need to provide proof of qualification for DASC Championships. A copy of the front of a test sheet, a CenterlineScores.com report, or a USDF score report are all acceptable. Required scores for each level are listed below.

### 2015 DASC CHAMPIONSHIP SHOW Qualification Requirements

**3 scores x 2 judges at any test in the level (one score for Freestyles)**

Level	Open	AA	Jr/YR	Freestyles
Dressage Seat	-	58	58	-
Introductory	-	60	60	-
Training	65	60	60	63
First	65	60	60	63
Second	63	59	59	63
Third	60	57	57	63
Fourth	60	57	57	63
Prix St Georges	60	57	57	-
Intermediare I	60	57	57	63
Intermediare II	58	-	-	-
Grand Prix	58	-	-	63

- E. Scores must be earned one division per rider.
- F. Qualifying scores may be obtained in two ways:
  - F1. Through attendance at DASC rated shows
  - F2. Out of Area Qualification: Any member that does not have access to DASC recognized shows within 75 miles of their residence may submit scores from USEF recognized shows to qualify for Championships.
- H. Qualifying scores earned in open classes at the Championship Show WILL count toward the next year's DASC Championship eligibility. Scores in Championship classes WILL NOT.



# DASC Recognized Competitions **2015**

<b>AUGUST 2015</b>	1st - 2nd 8th - 9th 15th - 16th 22nd - 23rd 29th - 30th	Dressage at Mission Pacific Dressage at Spirit Equestrian Summer Dressage in the Valley SLO - CDS Fall Fling Dressage Show Dressage at Spirit Equestrian
<b>SEPTEMBER 2015</b>	4th - 6th	<b>DASC CHAMPIONSHIP SHOW</b>
<b>OCTOBER 2015</b>	17th - 18th 24th - 25th	Dressage at Spirit Equestrian Dressage at Mission Pacific
<b>NOVEMBER 2015</b>	21st - 22nd	Las Vegas Dressage Fall Fling

Go to  
**www.socaldressage.com**  
for the latest show information

## DASC Year End Awards Qualifications

The criteria for the DASC 2015 Year End Awards are as follows:

- Horse and rider must be paid DASC members in good standing at the time scores are earned.
- Owners (if not the same as the rider) must be paid DASC members for breed recognition awards.
- Horse and rider combinations may earn scores at any test in the level to qualify.
- Horse/rider combinations must earn a minimum of six (6) scores at Intro – 4th level or three (3) scores at FEI level competition (PSG-Grand Prix) and Freestyles
- Breed recognition awards include all scores from eligible horse/rider combinations (ie. Two riders/one horse)
- In keeping with USEF and USDF procedures – DASC will use the \*median\* score of all eligible scores to determine ranking.

## Award Categories:

Training Level Jr/YR.  
Training Level AA  
Training Level Open  
First Level Jr/YR  
First Level AA  
First Level Open  
Second Level Jr/YR  
Second Level AA  
Second Level Open  
Third Level Jr/YR  
Third Level AA  
Third Level Open  
Fourth Level Jr/YR  
Fourth Level AA  
Fourth Level Open

Prix St Georges Open  
Intermediare Open  
Grand Prix Open  
Freestyle First Level Open  
Freestyle Second Level Open  
Freestyle Third Level Open  
Freestyle Fourth Level Open  
Freestyle Intermediare Open  
Freestyle Grand Prix Open  
Trainer of the Year  
Student of the Year  
Volunteer of the Year  
Kick-Ass Award

### Breed Awards:

American Warmblood  
Arabian  
Danish Warmblood  
Dutch Warmblood  
Friesian  
Grey Poupon  
Hanoverian  
Heinz 57  
Holsteiner

Iberian  
Oldenburg  
Morgan  
Pony  
Quarter Horse  
Swedish Warmblood  
Thoroughbred  
Trakehner  
Westfalen  
+ Others!

**WINNER OF THE DASC - Dressage Extensions Newsletter Drawing is:  
LUCKY PERSON issssss.... SARAH BISHOP!!!! CONGRATS!!!!!!**

## NEWS



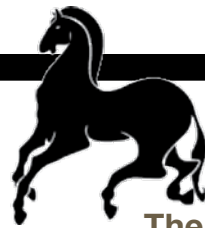
### US Dressage Finals presented by Adequan Returning to the Kentucky Horse Park in 2016

The US Dressage Finals presented by Adequan will be returning to the Kentucky Horse Park November 10-13, 2016, for a fourth year.

While the goal is to rotate the finals west, the USDF Executive Board, after evaluating current options, has decided that more research and time is needed.

This additional year will allow for further evaluation in regard to venue, the timeline for regional championships which serve as qualifiers, and the impact of location on competitor attendance.

"The US Dressage Finals needs to be at a practical location for competitors and at a facility that can provide international standards, while maintaining financial viability for USDF," stated USDF President George Williams. The Executive Board feels more lead time is needed and has voted to delay the move west, from the Kentucky Horse Park, until after 2016.



The School Horse  
presents

# Turn on the haunches

by Kim Kulsea

WALK PIROUETTES (TURN ON THE HAUNCH) ARE ONE OF THE MOVEMENTS THAT, IF PERFECTED, CAN GET A SCORE OF 8...WITHOUT HAVING A FANCY MOVER... JUDGES ARE LOOKING FOR LIGHTNESS, HARMONY AND CLARITY.

## 1) PREPARE

One of the most important things in your pirouette/turn on the haunch is that your walk quality is maintained. Often riders do not realize how much it can effect their score. **Some important exercises to perfect are transitions from your medium walk to collected walk being careful to maintain a pure 4 beat rhythm.** Also leg yielding at the walk meticulously maintaining forward impulsion (back to front) ...ensuring that your horse is sensitive to your leg aid.

## 2) COLLECT

When you read your score sheet it states that the shortening of the strides prior to the pirouette or turn on haunch should be shown. Riders should assume this is also being considered by the judge. **Many riders might ride a near perfect pirouette without showing a clear transition to collection prior to the turn...** If not shown your score sadly will be lower! This piece is fundamental to all your work moving forward where collection in all gaits is essential. Some riders have found it helpful to count 1/2 or 1234...To help themselves keep a clearer rhythm in the turn.

## 3) BEND VS. HAUNCHES

As riders are ask to demonstrate a TOH (turn on haunch) a common problem is typically to start with too much bend. It's understandable that a rider might imagine the "Vision" of the pirouette...tending to ride the forehand before the hind. In this instance almost always the horses haunch will swing out. **Alternatively, if the rider overcompensates by having the haunch lead ...the pirouette will either be to large or the horse will stick as the rider quickly collects and turns in an effort to "Get around."** Most often this will result in a 5 or 6 score. In your training never

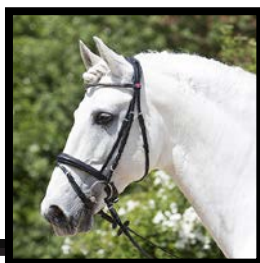
allow your horse to go backwards... In a test this will almost always result in a 3. One good exercise to better understand this is going from a shoulder fore to a leg yield and back to a shoulder fore. **Pay careful attention to your sit bones training yourself to feel where the haunches are and what direction they want to go.** Always consider your horses tendencies and make sure to train in the "Weak" areas! If your horse is a bit lazy you will need lots of focus on sharpening his response to your aids to avoid sticking. If you have a sensitive type that is quick in his hind legs spend your time developing his calm confidence in collection and a clear rhythm in walk, or you run the risk of jiggling or spinning in the turn. It's been helpful for me to video riders if they are having difficulty so they can see what they feel.

**Good luck and have a great 2015 competition year!!**

*Kim is a USDF Gold Medalist and instructs at the beautiful Spirit Equestrian Center in Somis, CA. She can be reached at [www.dressagewithkim.net](http://www.dressagewithkim.net)*

*"The Walk Pirouette"  
Kim Kulsea riding Flyer,  
a Hanoverian gelding, 7 yrs old. Owned by  
Betty Irwin.  
Photos by Cheryl Pelly.*





## FREE DRAWING!!!

Kieffer "Madrid" Snaffle Bridle; Full Size.  
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PER NEWSLETTER FOR

# DASC

## FRIENDS AND FAMILY

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Send your name, email and mailing address to enter the free drawing,  
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DASC Members will be verified.

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Meet the DASC Board of Directors and  
share your ideas for the future of DASC

Master Class with Rebecca Nunes,  
Purina Nutritionist

## Thursday, September 3rd 6:00pm to 8:00pm

Free of charge. Must be DASC member.  
RVSP to: [dasc@dressageextensions.com](mailto:dasc@dressageextensions.com)  
no later than August 24, 2015.



Dressage Extensions Store  
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# Collected Comments

On the cover:

California artist Suzanne  
Leonard creates masterpieces  
and can create a portrait of  
your horse too!



F O R W A R D I N G   S E R V I C E   R E Q U E S T E D